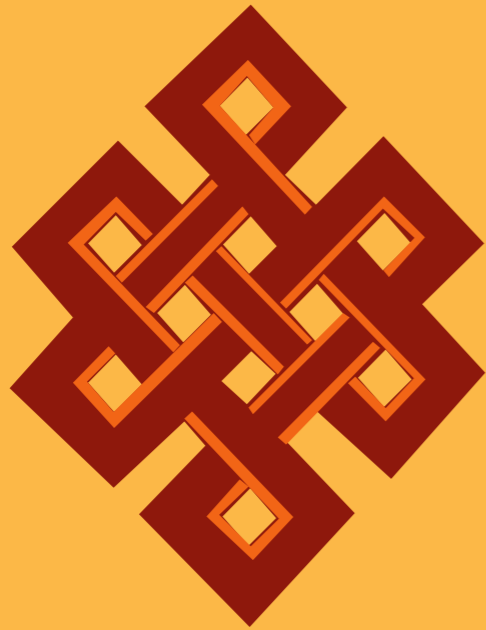




bhutan culture company
business plan

ONCE UPON A
TIME, IN AN
ENCHANTED
HIMALAYAN
KINGDOM,
A GREAT IDEA
WAS
REVEALED . . .



PHASE ONE: HAPPINESS

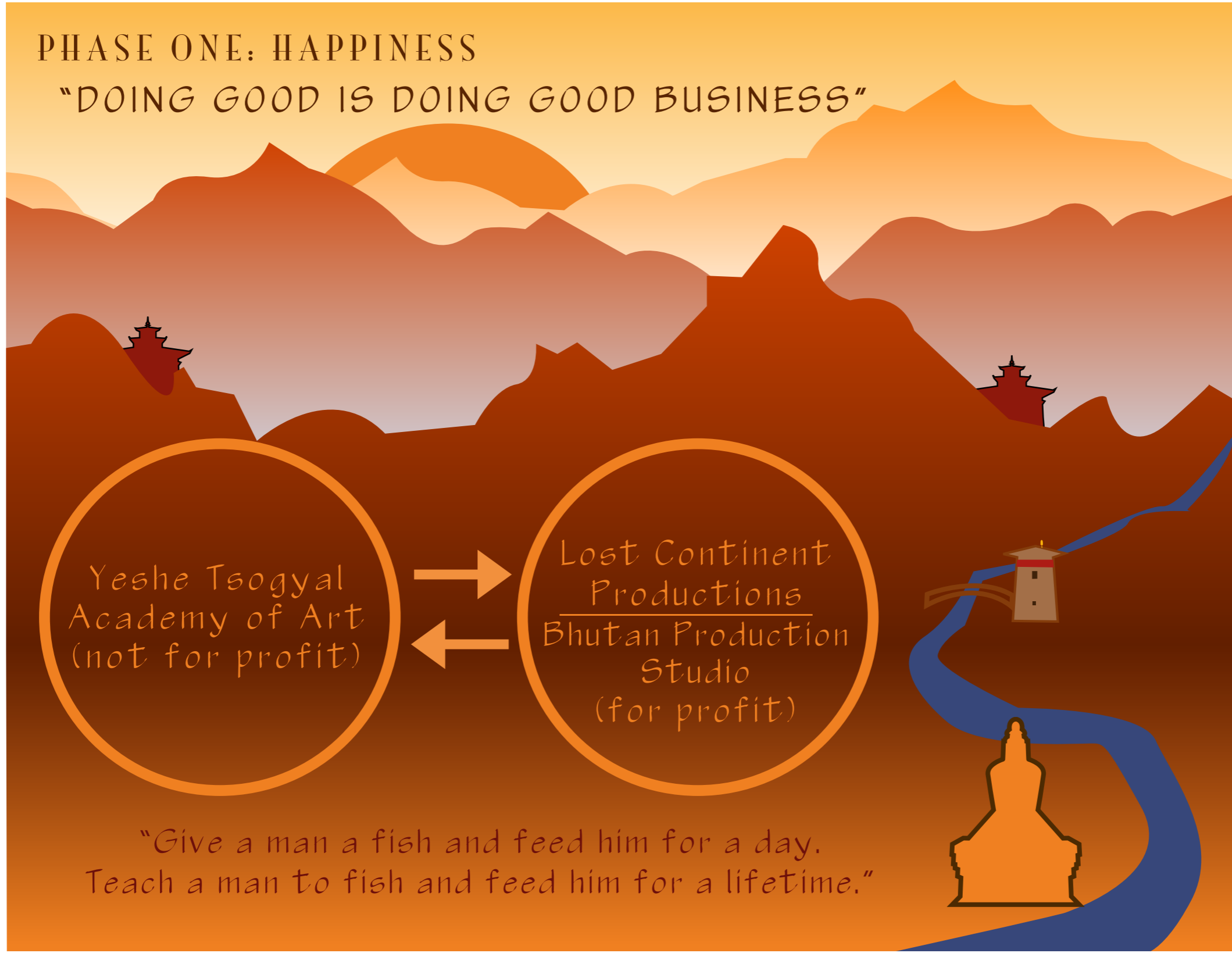
"DOING GOOD IS DOING GOOD BUSINESS"

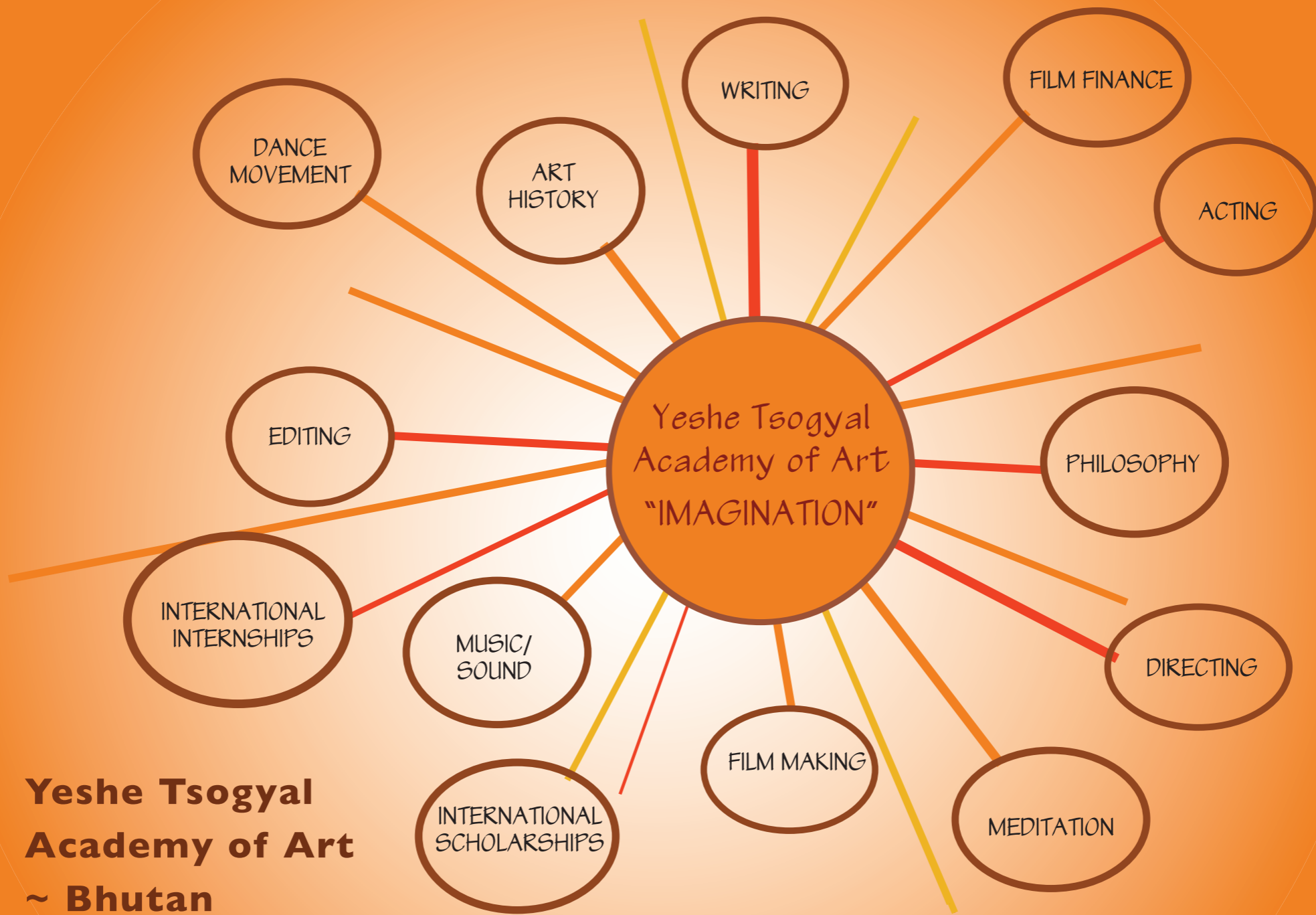
Yeshe Tsogyal
Academy of Art
(not for profit)



Lost Continent
Productions
Bhutan Production
Studio
(for profit)

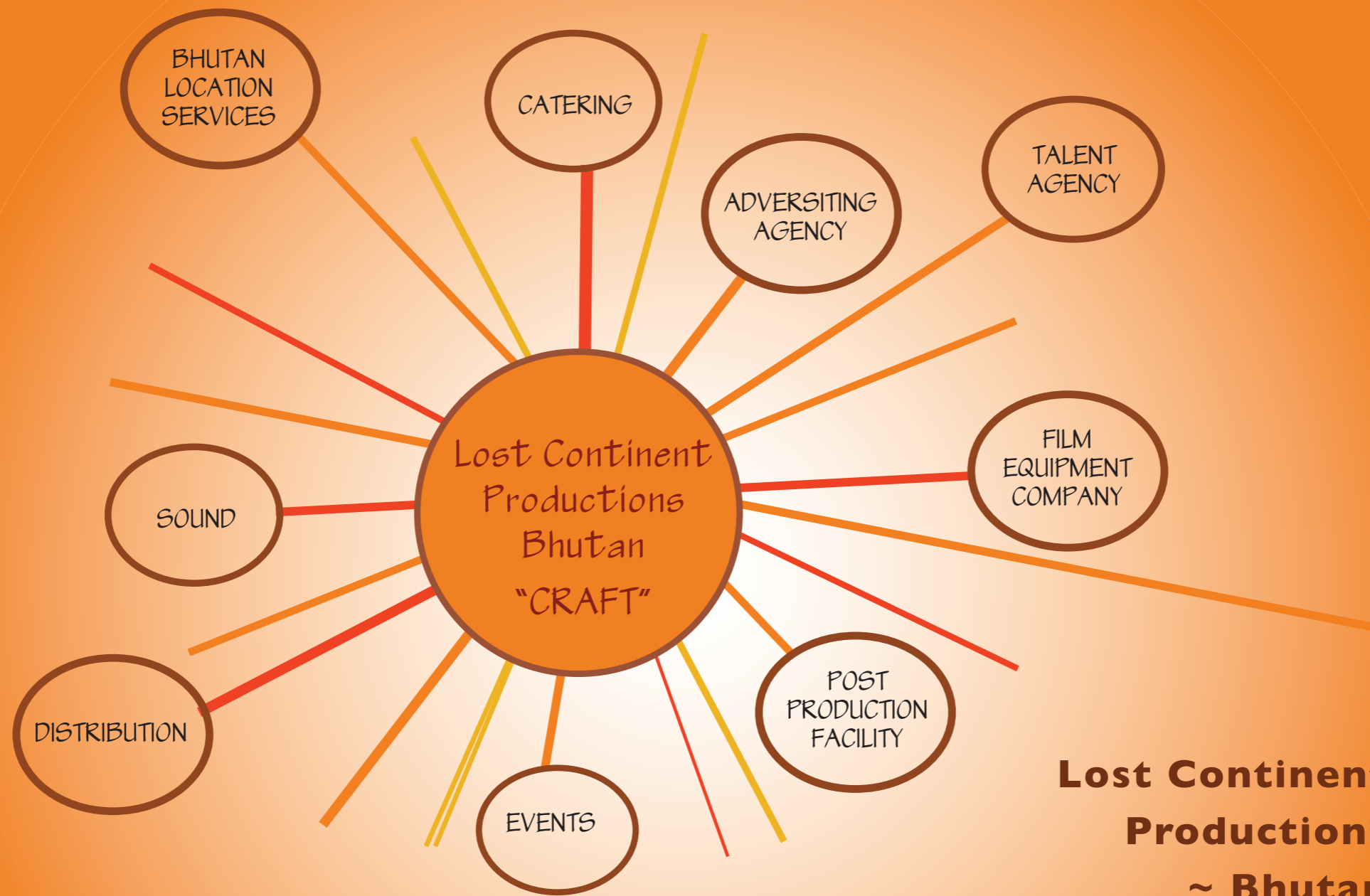
"Give a man a fish and feed him for a day.
Teach a man to fish and feed him for a lifetime."





**Yeshe Tsogyal
Academy of Art
~ Bhutan**

An art academy that trains students for a profession in the arts. The Academy will create a trained industry in Bhutan.

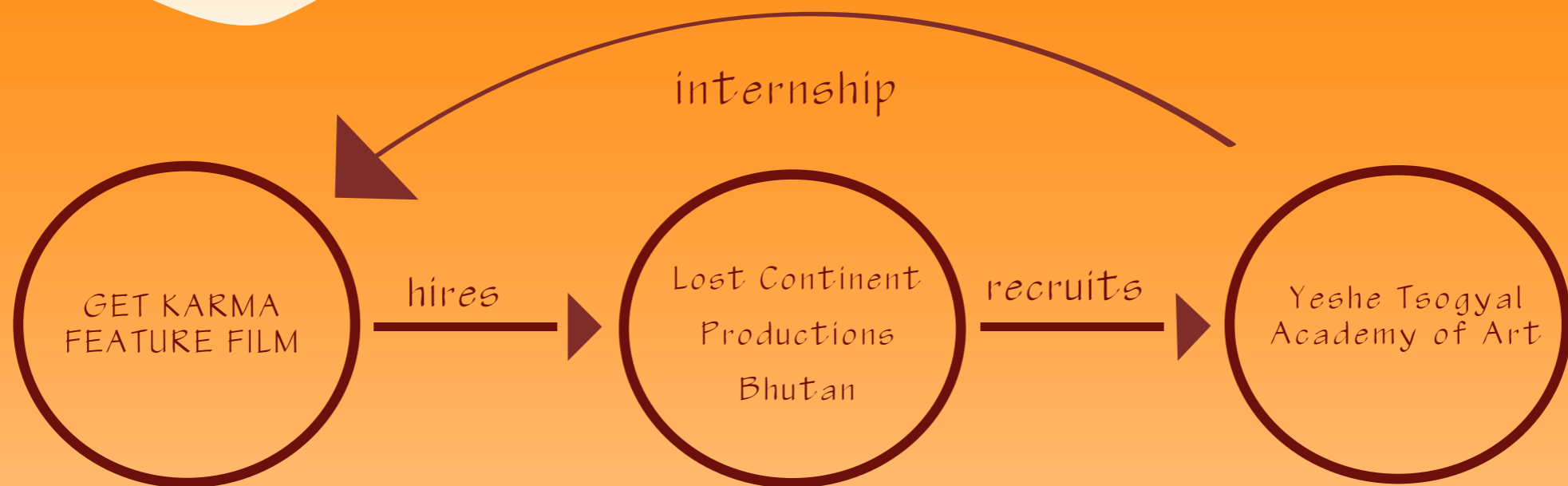


**Lost Continent
Productions
~ Bhutan**

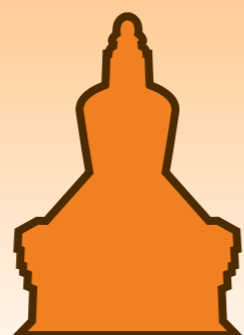
~ A full service production company that develops and produces domestic and international film productions in Bhutan and worldwide. Lost Continent Productions will provide employment to students from The Academy, as well as support The Academy from donations of profit.

PHASE TWO: HAPPINESS IN ACTION

"DOING GOOD IS DOING GOOD BUSINESS"



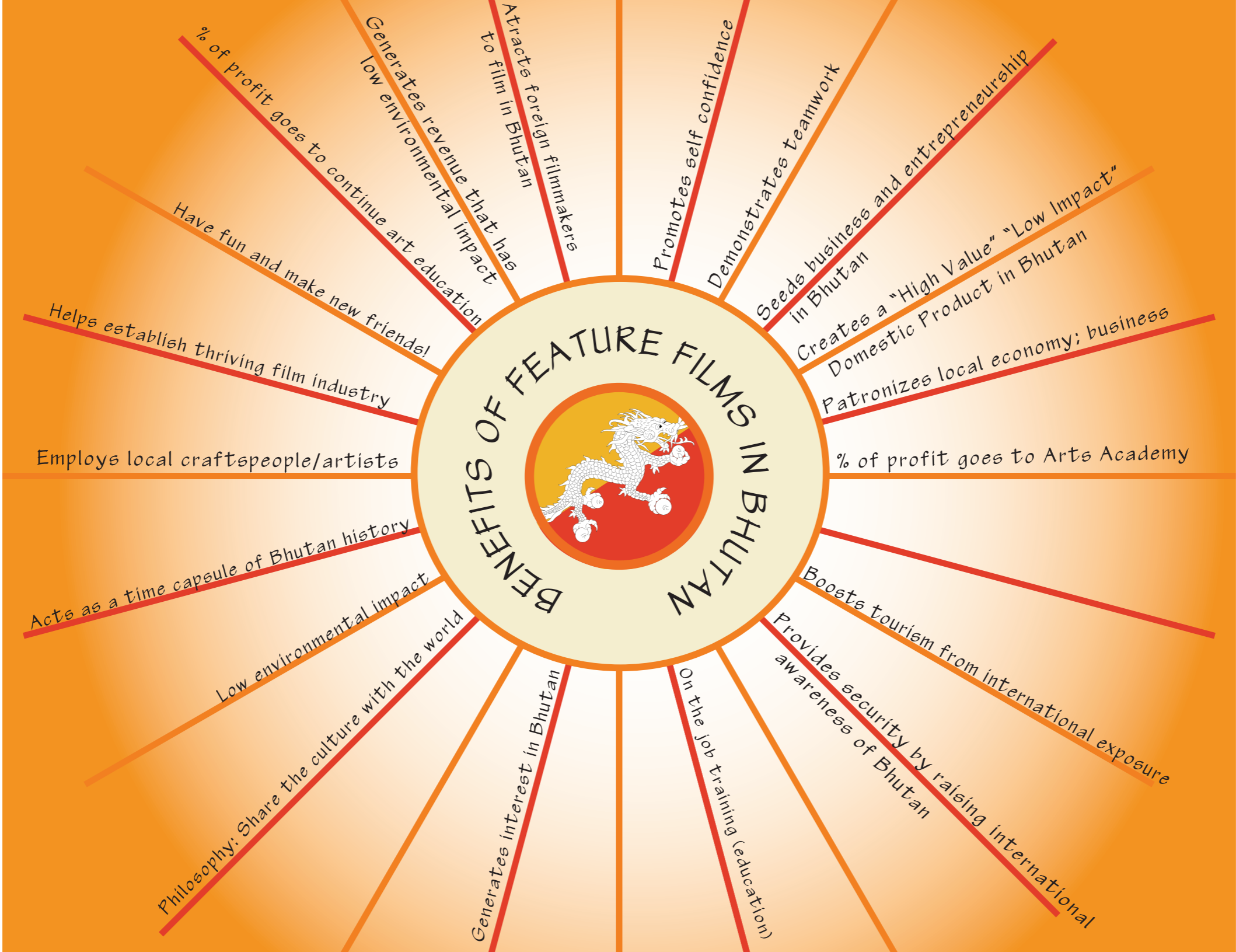
Professional film crew
provides on the job
training and employment
to local community



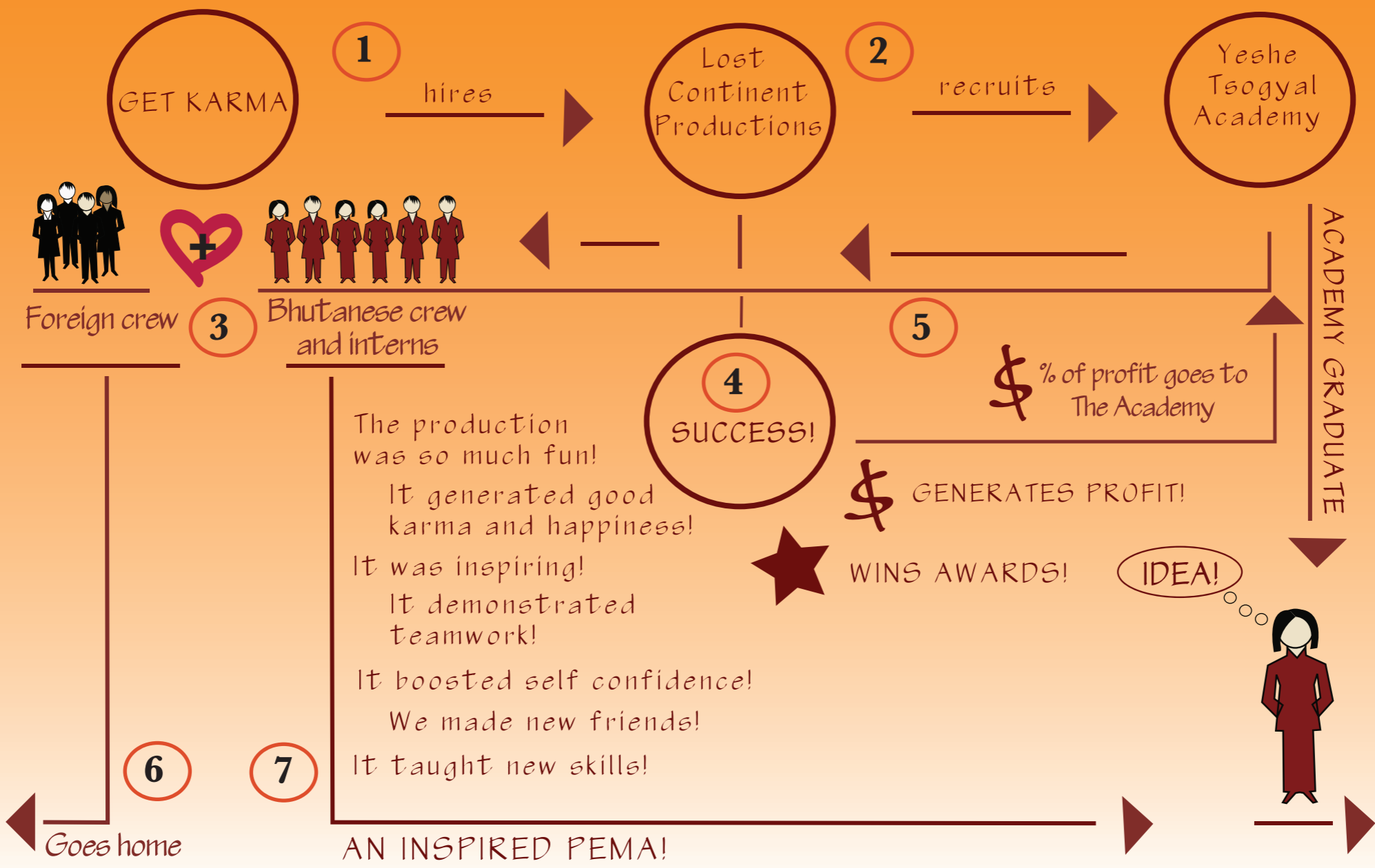
Production company seeds the
foundation of an indigenous film
community that makes
content for local and
worldwide audiences



Academy of Art
provides training in the arts
to local community



PHASE THREE: PRODUCTION SUCCESS!



PEMAS STORY

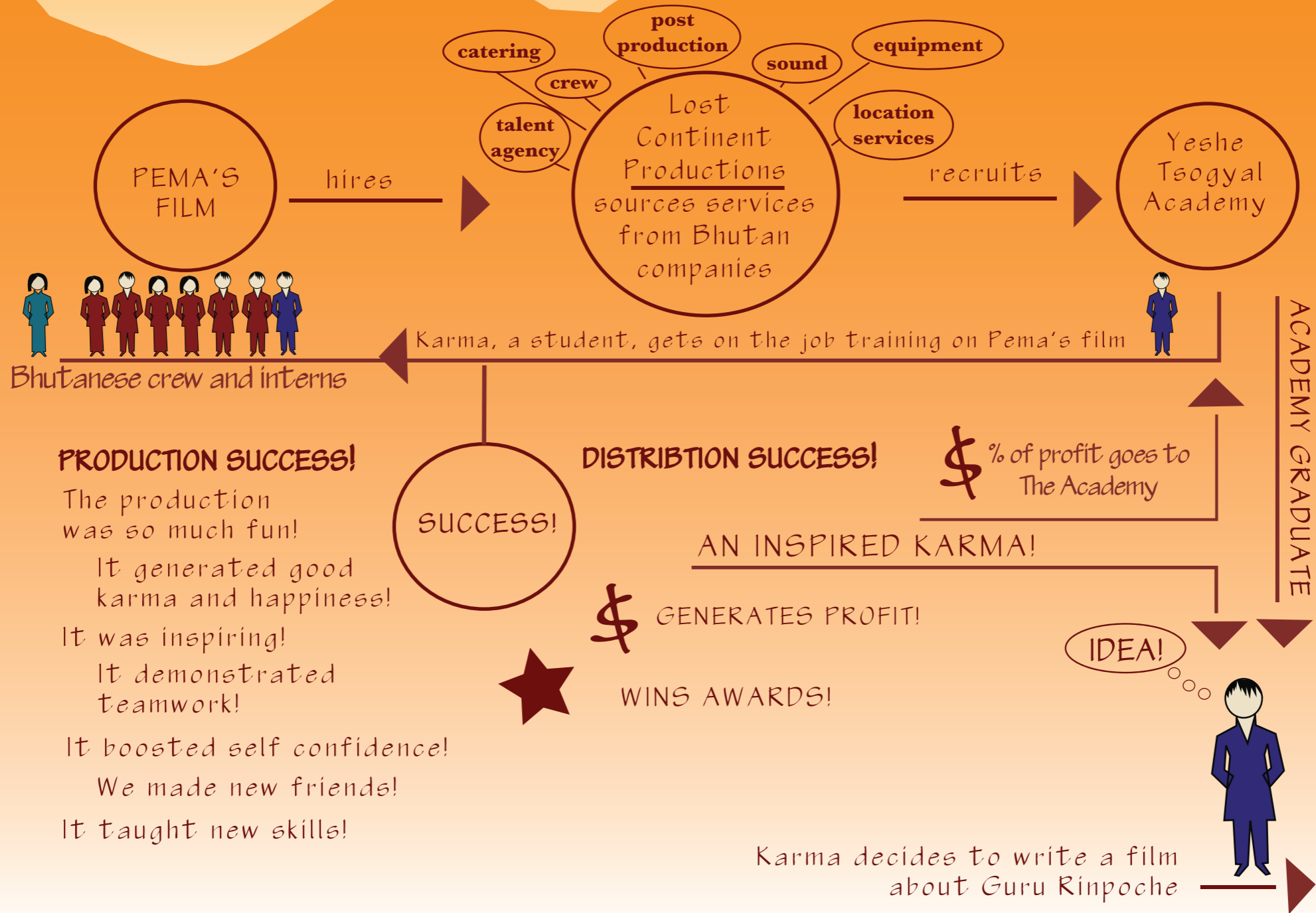


She is a graduate of The Yeshe Tsogyal Arts Academy. She did a directing internship on "Get Karma." She wrote a script about "Yeshe Tsogyal" and directed some short films at school.

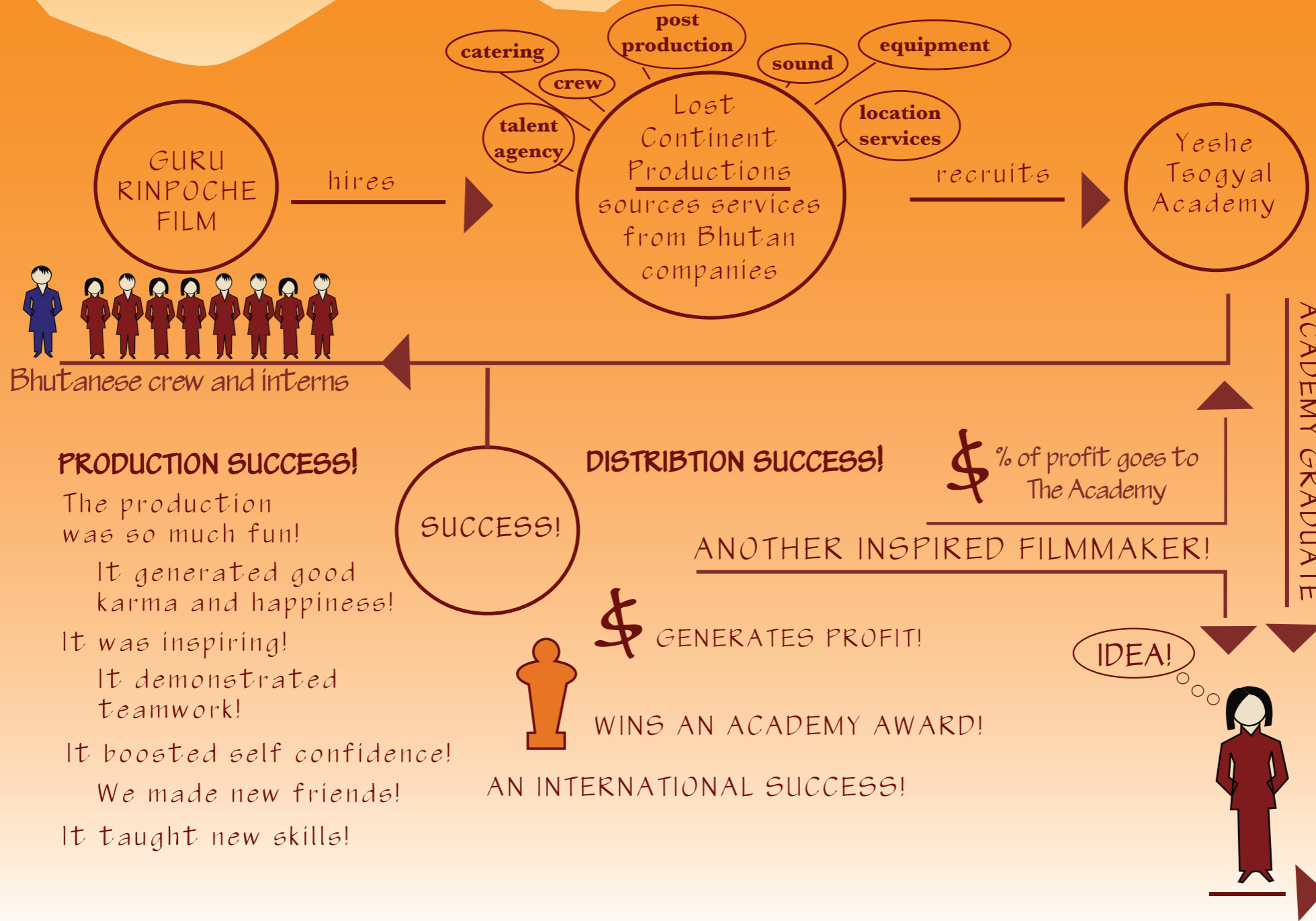
Pema submits her script to Lost Continent Productions, Bhutan

Lost Continent Productions will produce the film, and Pema will direct it.

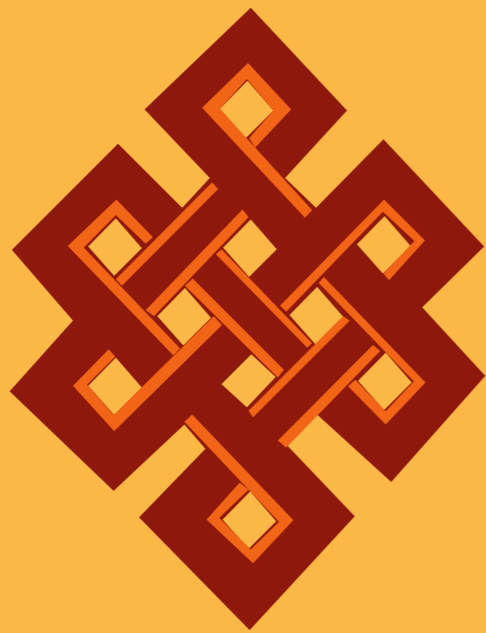
PEMA'S SUCCESS!



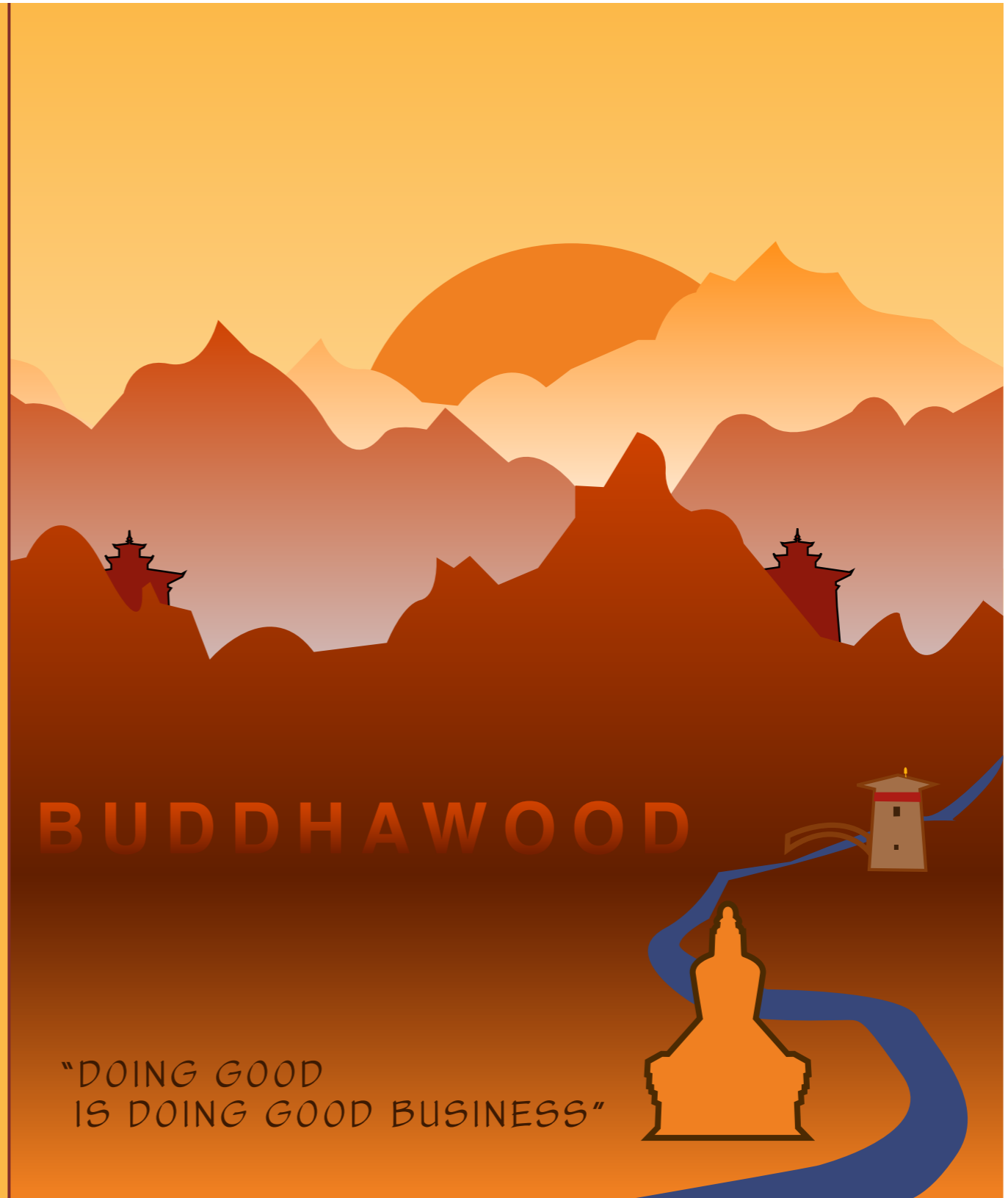
KARMA'S SUCCESS!



AND THE STORY
CONTINUES FOR
CENTURIES AND
BECOMES A
LEGEND WITH
A VERY
HAPPY ENDING



TASHI DELEK



BUDDHAWOOD

"DOING GOOD
IS DOING GOOD BUSINESS"